

Notes of Application for International Students

I. Application

Eligibility for Application

- Examinees of foreign nationalities must hold the graduation certificate (graduating students may submit an official document indicating their status as enrolled graduating students) from Senior High School and the transcript.
- Examinees of foreign nationalities must hold a certificate for Level 2 or above of Chinese Proficiency Test (HSK)
- According to the regulations specified in *Notice of the Ministry of Education on standardizing the acceptance of international students in Chinese universities* (No.83 issued in 2009), the applicants who used to be residents on the mainland, Hongkong, Macao and Taiwan before emigration must have hold valid foreign passports or documents indicating their nationalities for at least four years, if they want to apply for undergraduate programs in China as international students. Besides, they must have records of having settled abroad for over two years in the recent four years by the end of April 30 in the enrollment year. (The living up to nine months abroad in one year can be counted as one year. The entry stamp shall prevail.)

Means of Application

Only online application is acceptable for admission in our conservatory. Applicants may either refer to the admissions website of our conservatory: zhaoban.ccom.edu.cn, or enter the “Undergraduate Enrollment System” via the link “Admission and Training→Undergraduates” on the homepage of our campus network: www.ccom.edu.cn

Application time

From 01/21/2016 to 01/30/2016

Available time: 07:00-21:00

The fee for application and examinations must be paid online with this portion of the application. The advisory telephone for online payment is 95516. Those from the outside the mainland of China need to log in to the official website of the China UnionPay at <http://cn.unionpay.com/> for information about counseling telephones. The telephone of the Department of Finance in our conservatory is 0086 10 66419509.

Please print the admission ticket online by yourself since 02/14 and check exam arrangement.

The fee for application and examinations

800 Yuan.

Other Points for Attention

- We do not accept the application by post or on-site. All examinees must apply online.
- The application materials and examination fees submitted by examinees will not be returned, whether the examinees are enrolled or not(including abandoning exams and being absent from exams).If the examinees still need those materials when applying for other universities,

please make photocopies in advance and keep copies.

- Please bring your valid ID card and the original admission ticket to take exams.

II. Method of Application

1. Applicants applying for study in our conservatory at public expense shall apply to the relevant departments through diplomatic channels in their home countries in person.

2. The self-financed international students can apply directly to the International Students' Office at the Central Conservatory of Music. Applicants may first go to the website of the Central Conservatory of Music www.ccom.edu.cn, and download the "Application Form for International Students at the Central Conservatory of Music". After completing the form, send it to our conservatory either by fax or by post.

(Telephone: 0086 10 66413202,

Fax: 0086 10 66413138,

Mailing Address: the International Students' Office at the Central Conservatory of Music,

No.43 Baojia Street, Xicheng District, Beijing, P.R.China,

Postcode:100031,

Email: pchunni@ccom.edu.cn)

After the information confirmation from our conservatory, applicants must come to the International Students' Office (Room 1507, New Apartment Building for International Students, Telephone: 0086 10 66413202) from 10:00 a.m. to 11:30 a.m. on 02/27 for application confirmation in person with the following documents:

- 1) Passport or document indicating the nationality;
- 2) Notarized graduation certificate from Senior High School (graduating students may submit an official document indicating their status as enrolled graduating students) and transcript (a copy is acceptable).
- 3) A certificate for Level 2 or above of Chinese Proficiency Test (HSK)

III. Professional Examination

Exam Time: 02/17/2016-02/26/2016

Exam Place: the Central Conservatory of Music

Exam rounds:

- The professional exams in our conservatory are divided into the following three rounds: the first exams, the secondary exams and the third exams. Applicants passing the first professional exams can take the secondary exams. Examinees of the secondary exams can take the third exams directly.
- Please refer to the specific requirements of each department for information about the requirements and contents of the professional exams for all majors.
- The results of professional exams will be announced before 04/10/2016 by the conservatory. Examinees can check the information on the admissions website of our conservatory: zhaoban.ccom.edu.cn.

IV. Admission and Enrollment

Admission

The admission notice will be sent to the international students officially admitted as undergraduate

students by post by July 15(according to local postmark).

Screening and Probation of New Students

The first three months after the enrollment is the screening period for the new students. The first academic year is the probation period for the new students. During the period, our conservatory will have their nationality identified, professional courses, professional basic courses and physical exams reviewed. Those who are not eligible for admission or have played favoritism and committed irregularities will have their academic status cancelled immediately once discovered.

Tuition Fee Standard

According to the provision of National Ministry of Education, our conservatory charges tuition fees. All the enrolled new students in 2016 must pay tuition. Approved by the price control department, the tuition is aimed to be 38000 Yuan/person/year for international students of all undergraduate majors in our conservatory.

Note: After the announcement of the brochure, if the tuition standard of our conservatory is adjusted with approval from relevant competent department, we will charge tuition fees according to the new policy.

Musical Instruments and Costumes after Enrollment

After being admitted, examinees must prepare all the instruments by themselves except the piano, percussion instruments (excluding snare drum) and the harp. Unified stipulation will be laid down by the conservatory for the standards of costumes, which students need to prepare by themselves when participating in all kinds of art practice.

V. Registration

1. Government-supported students must register with the International Students' Office (Room 1507, New Apartment Building for International Students) and the Educational Administrative Department on the specified date with the JW201 form, the admission notice, health check-up report, CSC materials and six half-length photos (3.5 X 4.5cm).
2. Self -financed students must register with the International Students' Office (Room 1507, New Apartment Building for International Students) and the Educational Administrative Department on the specified date with the admission notice, health check-up report, and six half-length photos (3.5 X 4.5cm).
3. All new students must go to Beijing Inspection Quarantine for the health certification within a specified time after entering China with their own passports, "Physical Examination Record for Foreigner" and the reports of the blood test. Those holding unqualified "Physical Examination Record for Foreigner" or the reports of the blood test will be required to undergo a physical examination again. Those students who reject the physical examination or have the disease indicated by the examination result, thus disqualifying the entry as prescribed by the Chinese law, shall be ordered to leave China and return to their home countries.
4. In accordance with the provisions of the Ministry of Education of China, the international students who study in China for more than six months should purchase group comprehensive insurance in mainland China.

Composition Department

Specialty	Program Length	Number of Places
Composition	5 years	
Solfeggio and Ear Training	4 years	

Applied Specialty: Composition

Requirements for Application

The examinee who applies for the specialty of composition should submit at least two recently composed works by himself or herself, one instrument musical work and one vocal work included. Please submit them to the office of the department (Room 615 of Teaching Building) after the exam *Song Composing* ends during the Preliminary Examination.

Examination

Professional Preliminary Examinations

I. Instrumental Music Composing

Compose a short piece for piano according to the given musical fragments.

II. Song Composing

To compose an art song accompanied by piano according to given lyrics.

Professional Secondary Exams

I. Harmony

Content: Composing four-part harmony for given soprano and bass melody;

Degree: basic uses of diatonic system, chromatic system, modulation in closely-related keys and other non-chord tones.

II. Examination of the Ability of Musical Instrument Performing

1. Repertoire requirements for those who play the piano (must be performed from memory) :

- 1) An etude: not easier than Czerny's Etude, Op. 740;
- 2) A large-scale work: a sonata-form allegro movement, variations or rondo, not easier than Sonata No.1 by Ludwig van Beethoven;
- 3) A polyphonic piece of at least three parts (such as the fugue from *Three-Part Invention* or *The Well-Tempered Clavier* by J.S.Bach);
- 4) A small-scale work (same degree with the other three repertoires mentioned above, excluding etude, sonata and polyphonic pieces).

2. Work requirement for those who play other instruments (the same degree as that of those who play the piano):

- 1) A high-level etude;
- 2) Two large-scale works (for example, an allegro movement of a concerto or sonata; a rondo, variation or ballade and so on).

III. Audition

1. Performing a folk song (Chinese traditional opera or narrative music);
2. A brief analysis of designated works or the examinee's own works;
3. Others: to examine the musical sensibility , imagination and creativity of examinee , and time for examinee to display musical talents.

Third Examination (Solfeggio and Ear Training, Basic Music Theory)

See *Appendix: Requirements of Third Examination for Each Major.*

Conducting Department

Specialty	Program Length	Number of Places
Conducting	5 years	
Sound Art Directing	5 years	

Requirements for Application

Examinees need to fill in the audition repertoire in application. If there is no score of double pianos accompaniment for the repertoire in the conducting department, the examinee needs to prepare two copies of printed accompaniment score (not handwritten copy).

Note: The piano accompanists will be arranged by the department as a whole after the application. Examinees will be informed of the arrangement.

Professional Preliminary Examinations

I. Conducting

1. Conduct one repertoire for orchestra or one movement of a symphony or two pieces of choir. The candidate will conduct two pianos in the examination.
2. Conducting temporarily designated repertoire by sight-reading might be required during the exam.

II. Audition for Comprehensive Fundamentals

1. Examination of the Ability of Musical Instrument Performing

1) Repertoire requirements for those who play the piano (must be performed from memory)

- ① An etude: a level higher than the second half of Czerny's Etude, Op. 740;
- ② A large-scale repertoire: a allegro movement from a classical sonata, variation or rondo, etc.;
- ③ A polyphonic repertoire more than three parts (such as a fugue from Three-Part Invention or the Well-Tempered Clavier by J.S.Bach);

2) Those who play the other instruments (western orchestra instruments or Chinese traditional instruments) are required to achieve a performing level above medium.

- ① An etude;
- ② A large-scale repertoire;
- ③ Additional exam of piano (must be performed from memory)
 - a. An etude: not easier than the second half of Czerny's Etude, Op. 299;
 - b. a piece of music: a allegro movement from a classical sonata;
 - c. a polyphony repertoire no easier than Bach's Two-part Invention);
 - d. Sight-reading for temporarily designated pieces of music might be required during the audition.

2. Temporarily given works reading at sight or playing and singing.

3. Audition of listening and solfeggio:

1) Listening: single-notes, intervals, chords (all seventh chords and inversions

included), harmony listening and playing, exams of rhythm.

2) Solfeggio: intervals construction singing, and singing score with key signatures no more than sharps and flats.

4. There's additional examination of singing of two optional songs for those who apply for chorus conducting, a Chinese song and a foreign song.

Note: Scores of exam 1 and 2 are to be comprehensive.

Professional Secondary Exam

I. Harmony

- Content: to compose four-part harmonies for given soprano and bass melody;
- Degree: simple uses of diatonic system, chromatic system, modulation in closely-related keys and other non-chord tones.

II. Piano

1. Repertoire requirement for those who play the piano (must be performed from memory):

1) An etude: not easier than the second half part of *The Art of Finger Dexterity* (Op.740) by Carl Czerny;

2) A large-scale work: a sonata-form allegro movement, variations or rondo;

A polyphonic repertoire more than three part (for example, a fugue in *Three-Part Invention* or *The Well-Tempered Clavier* by J.S.Bach);

3) A short work (the same degree as the other three, excluding etude, sonata and polyphonic pieces).

2. Repertoire requirement for those who play the other instruments at the preliminary examination is same as Examination of the Ability of Musical Instrument Performing

2) ③ of the preliminary examination.

Third Examination (Solfeggio and Ear Training, Basic Music Theory)

See *Appendix: Requirements of Third Examination for Each Major*.

Note: The specialty (either conducting or sound art directing) of a student will be decided by departmental committee according to the score of the screening examination held at the end of the third academic year.

Musicology Department

Specialty	Program Length	Number of Places
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Musicology	5 years	
Music Art Management	4 years	
Music Therapy	5 years	

Applied Specialty: Musicology

Two categories of the enrollment: Regular and Student base:

Examination for Regular Enrollment:

The number of final enrollment should be no less than two thirds of the required places.

- Examinees applying for the specialty of musicology should submit one or two music-related essays either written or translated by them. Each essay should have three copies. (The original essay should be attached with the translation.)
- Submission time: 11:30A.M.-12:30P.M. after the professional preliminary exam, hand them to the Musicology Department Office (Room 713, Teaching Building).

Professional Preliminary Examinations

I. Fundamental knowledge about musicology:

It consists of knowledge, listening and identification of masterpieces of music in the following four aspects: Chinese traditional music, Chinese Music History, Western Music History, and World Ethnic Music.

II. Examination of writing ability:

It tests students' basic writing ability, the ability of feeling and comprehension towards music-related questions, and expression.

Professional Secondary Exams

I. Audition:

To test students' theory quality, the ability of cognition and language expression, and basic knowledge on musicology.

II. Exam of Instrumental performance:

The instruments are limited within the scope of the instrument specialties in the Central Conservatory of Music. Play the instruments from memory. The repertoire requirement for the piano exams are as follows:

1. An etude: no easier than Czerny's Etude, Op. 299;
2. A work: Allegro movement of sonata, variation or rondo, no easier than Mozart's sonata.
3. A polyphonic piece: no easier than Invention of J.S. Bach.
4. A small-scale work : the same degree as the other three, excluding etude, sonata and polyphonic pieces.

The degree for other instruments is no easier than Level 8 of the off-campus music level test of the Central Conservatory of Music (refer to the grade examination requirements for all instruments for details):

Third Examination (Solfeggio and Ear Training, Basic Music Theory)

See *Appendix: Requirements of Third Examination for Each Major*.

Reference and musical sound materials for the professional exams:

1. *Basic Knowledge of Musicology (Revised Edition)*, edited by Yu Renhao et al., published by the Central Conservatory of Music Press, 2006.
2. *An Introduction of Chinese Folk Music*, written by Zhou Qingqing, published by People's Music Publishing House, 2003.
3. *Brief History of Western Music*, written by Li Yinghua, published by People's Music Publishing House, 1988.
4. *Brief History of Chinese Music*, written by Wu Zhao, Liu Dongsheng, published by People's Music Publishing House, 1993.
5. *History of Contemporary Chinese Music(The Third Revised Edition)*, written by Wang Yuhe, published by People's Music Publishing House, 2009.
6. Musical Sound for Listening and Identification Exam: a CD Set of 16 Pieces, Sold at the Circulation Department of the Central Conservatory of Music Press.

Examination for the Enrollment at Student Base:

The number of final enrollment should be no more than one third of the required places.

Professional Preliminary Examinations

Submit the high school transcript;

Examination for the ability of musical performance

Professional Secondary Exams

I. Musical essay writing

It tests students' basic writing ability, the ability of feeling and comprehension towards music, and expression.

II. Audition

It tests the music foundation and theory quality of examinees, and the cognitive ability, language competence and critical thinking towards music-related problems.

Applied Specialty: Music Art Management

Examination

Professional Preliminary Examinations

I. Basic knowledge of musicology:

It consists of the knowledge in the following three aspects: Chinese musical history, western musical history and Chinese traditional music theory, and listening and identification of masterpieces of music.

II. Audition:

1. Leaderless Group Discussion
2. Basic knowledge about Art Management

Professional Secondary Exams

I. Writing on a Given Topic (Art Management Specialty)

1. Understanding of music,
2. Understanding of musical market,
3. Judgment on the music market and opportunity.

II. Examination of the Ability of Musical Instrument Performing

1. Work requirement for those who play the piano (must be performed from memory) :

- 1) One etude: not easier than Czerny's Etude 299;
- 2) One work: Allegro movement of sonata or variation or rondo, no easier than Mozart's sonata.
- 3) One polyphonic piece: no easier than Invention of J.S. Bach.
- 4) One small-scale work : the same degree as the other three, excluding etude, sonata and polyphonic pieces.

2. Work requirement for those who play other instruments

- 1) One etude;
- 2) Two other musical works.

Third Examination (Solfeggio and Ear Training, Basic Music Theory)

See *Appendix: Requirements of Third Examination for Each Major*.

Applied Specialty: Musicology

Two categories of the enrollment: Regular and Student base:

Examination for Regular Enrollment:

The number of final enrollment should be no less than two thirds of the required places.

Professional Preliminary Examinations

Audition:

Sing a song without restriction on singing method, piano improvisational accompaniment (the song will be designated on the spot, tune change not required).

Note: [The repertoire for piano improvisational accompaniment can be seen on the admissions website.](#)

Professional Secondary Exams

I. Audition:

Sing two songs with different styles from the one used for the preliminary exam. Piano improvisational accompaniment (tune change is a must with three sharps or flats above. Playing a second instrument may count as the additional exam.

II. Basic questions about musicology:

It consists of knowledge of Chinese and Western Music History, listening and identification of music masterpieces.

III. Examination of the Ability of the Piano Performing

must be performed from memory .

1. One etude: not easier than Czerny's Etude 299;
2. One work: Allegro movement of sonata or variation or rondo, no easier than Mozart's sonata.
3. One polyphonic piece: no easier than Invention of J.S. Bach.
4. One small-scale work : the same degree as the other three, excluding etude, sonata and polyphonic pieces.

Third Examination (Solfeggio and Ear Training, Basic Music Theory)

See *Appendix: Requirements of Third Examination for Each Major*.

Reference for the professional exams:

1. *Basic Knowledge of Musicology (Revised Edition)*, edited by Yu Renhao et al., published by the Central Conservatory of Music Press, 2006.
2. *Brief History of Western Music*, compiled by Yu Zhigang, published by Higher Education Press, 2006.
3. *Introduction to Music Therapy*, written by Gao Tian, published by World Book Publishing House, 2008.
4. *Basic Theory of Music Therapy*, written by Gao Tian, published by World Book Publishing House, 2007.
5. Musical Sound for Listening and Identification
Chinese part: the same as the repertoire for piano improvisational accompaniment

(see the website of the Admissions Office)

Foreign part: the music sound attached to *Brief History of Western Music* compiled by Yu Zhigang

Examination for the Enrollment at Student Base:

The number of final enrollment should be no more than one third of the required places.

Professional Preliminary Examinations

Submit the high school transcript;

Have the ability of musical performance examined.

Professional Secondary Exams

I. Video observation record

It includes the examinations of abilities in comprehensive observation, understanding and analysis, and expression.

II. Audition

It tests examinees' basic ability to communicate and cooperate with others, and their language competence and critical thinking.

Institute of Music Education

Specialty	Program Length	Number of Places
Music Education	5 years	

Applied Specialty: Musical Education

Contents of exam:

The Preliminary Professional Selection:

I. Singing:

Sing two songs without restriction on singing methods..

II. Instrumental Music Playing:

Perform two piano pieces from memory, no limitation about the specific difficulty.

Other instruments are allowed to play during the exam.

Note:

1. Only those who have passed the preliminary professional selection can take the professional preliminary examinations.
2. The examinees who have passed the preliminary professional selection held outside of Beijing must come to Beijing for subsequent exams.

Professional Preliminary Examinations

I. Music and Movement:

Improvisational imitation

II. Performance of Folk Songs:

Sing the designated songs with or without the score as required. (All the required compulsory repertoire for Junior High School Three in the textbook published by People's Music Publishing House and Unit Two of *Music Appreciation* for Senior High Schools are the repertoire for singing from memory in the undergraduate admissions examinations.)

Range of the selections:

All the six volumes of *Compulsory education curriculum standard trial textbook Music*, (Grade 7-9) published by People's Music Publishing House.

Music Appreciation (required), High School Curriculum Standard Textbook of Music published by People's Music Publishing House.

Professional Secondary Exams

I. Written examinations:

1. Dictation of monophonic melodies (no limitation on notation);
2. Auditory Identification of Music Works; (All the pieces except Unit Two of *Music Appreciation* published by People's Music Publishing House for Senior High Schools are the repertoire for auditory identification in the undergraduate admissions examinations.)
3. Answer questions about basic musical knowledge.

Range of written examination:

All the six volumes of *Compulsory education curriculum standard trial textbook Music*, (Grade 7-9) published by People's Music Publishing House.

Music Appreciation (required), High School Curriculum Standard Textbook of Music published by People's Music Publishing House.

II. Audition

1. Comprehensive musical quality;
2. Piano performance: Examinees perform two pieces within the designated selections from memory. Refer to the admissions website of our conservatory for the designated selections.

Third Examination (Basic Music Theory)

See *Appendix: Requirements of Third Examination for Each Major*.

The Institute of Music Education will establish test centers for the preliminary professional election in 2015 in the following three cities: Nanjing of Jiangsu Province, Chengdu of Sichuan Province and Changsha of Hunan Province. Those who have passed the preliminary professional election may come to our conservatory for professional preliminary examinations, professional secondary exams and the third exams. Please log on to the website of the Admissions Office of our conservatory for information about exam timetables in different places.

Piano Department

Specialty	Program Length	Number of Places
Piano	4 years	
Accordion	4 years	
Electronic Organ	4 years	

[Applied Specialty: Piano](#)

Examination

Professional Preliminary Examinations

1. Play two pieces of technical etudes (one from Fredric Chopin's Etude Op.10 <excluding Nos.3 and 6> or Op.25 < excluding Nos.1, 2 and 7>, the other by another composer).
2. *The Well Tempered Clavier* (Preclude and Fugue) by J.S.Bach

Professional Secondary Exams

1. One allegro movement from classical sonata or Variations
2. One medium-scale work (at least 6 minutes, no restriction on Chinese or foreign work).
3. Designated work playing (receive score in the department office during the preliminary examination period).

Third Examination (Solfeggio and Ear Training, Basic Music Theory)

See *Appendix: Requirements of Third Examination for Each Major*.

Applied Specialty: Accordion

(Keyboard or key-button free bass accordion are recommended for the examination.)

Examination

Professional Preliminary Examinations

1. Given scales and arpeggios in major and minor playing (the tonalities are assigned by chief examiner) ;
2. A polyphonic work with three or more parts (for example, *Three-Part Invention* or *Prelude and Fugue* by J.S.Bach) ;
3. An optional sonata by Domenico Scarlatti , or a single-movement Baroque work;
4. One optional work that is technically strong (one Chinese or foreign modern original work for accordion) .

Professional Secondary Exams

1. One optional medium-scale original or adapted work for accordion ;

2. One multi-movements original work of accordion(sonata or suite ;one of them assigned by the chief examiner) ;

3. One piece for sight-reading (assigned by the chief examiner) .

Third Examination (Solfeggio and Ear Training)

See *Appendix: Requirements of Third Examination for Each Major.*

Applied Specialty : Electronic Organ

Examination

Professional Preliminary Examinations

1 . Play one polyphonic work

a. Examinee who plays the electronic organ for examination is required to play one allegro movement from Organ Sonata BWV525 to 530 by J.S.Bach.

b. Examinee who plays the piano for examination is required to play one *Prelude and Fugue* by J.S.Bach.

2 . Play an etude or technical work with fast speed.

Professional Secondary Exams

1. Play two large or medium-scale works for electronic organ or organ in different periods and styles.

2. Test of basic improvisation ability.

Third Examination (Solfeggio and Ear Training)

See *Appendix: Requirements of Third Examination for Each Major.*

Orchestral Instruments Department

Specialty	Program Length	Number of Places
String: Violin/ Viola/ Cello/ Double bass	4 years	
Wood wind instruments: Flute/ Oboe/Clarinet/Bassoon/Saxophone		
Brass: Horn/ Trumpet/ Trombone/ Tuba		
Other specialties: Harp/ Western percussion/ Classical guitar		

Note: Applicants of the specialties of cello and double bass are allowed to apply for the corresponding two majors in the Chinese Traditional Instruments Department at the same time.

Examination

Professional Preliminary Examinations

Violin:

1. Three octaves mono scales and arpeggios, the double stops scales in thirds, sixth, octave, fingered octave and tenth;
2. Choose an etude or caprice that is no easier than Kreutzer;
3. A slow movement from Bach's suite for solo violin.

Viola:

1. Scale: three octaves mono scales and arpeggios, double stops scales in thirds, sixths and octaves.
2. Etude: Choose an etude from each of the following groups (at least one being dual tone).

Technical etudes:

Paganini: 24 caprices

Vieux: 20 etudes

Etudes:

Parra Schicker: Concert etudes

Vieau: 20 etudes

Roald: etudes

Kreutzer's: etudes

Dancla: etudes

Fuchs: etudes

3. Bach: Choose a prelude and Sarabande from a solo suite, or a fast and slow movement from a Partita or sonata for solo violin.

Cello:

1. Scales and arpeggios in four octaves, double stops scales of the third, sixth and eighth intervals in three octaves.
2. Choose any two of the following etudes or caprices
 - 1) *The Cello Tutorial* etude diversity Section 3 (compiled by Song Tao)
 - 2) 40 Advanced Etudes of The Cello Op.73 (Popper)
 - 3) 12 caprices Op.25 (Piaatti)
 - 4) 24 Caprices (Paganini)
3. A selection from No. 3 - 6 of Bach's suites for solo cello.

Double Bass:

1. Scale: Major and Minor (melodic minor) ,contains C major and a minor (melodic minor) with three sharps or three flats, plus arpeggio with two or three octaves (spot examination) ;
2. An advanced etude;
3. Choose any song within the scope of the following options:
 - 1) A piece from No. 1 - 3 of Bach's solo suite.
 - 2) A dance music from Hans Fryba's solo suite.

Harp:

An etude or a composition: the etude must be selected from Concert Etudes by Dizzy or Possel; the composition must be selected from the works of Bach or Handel.

Classical guitar:

1. Two major and minor scales (more than two octaves) ;
2. One etude by Barrios and the other by Villa-Lobos;
3. A tremolo etude or a song;
4. Choose any one piece from the suites for cello, violin or lute suites;
5. A selected music (6 to 10 minutes) .

Wood wind and brass instruments (all specialties)

1. The 24 major and minor scales, arpeggios performed from memory after drawing lots; play legato, staccato, main chords and broken chords, minor only playing harmony minor, must play two octaves above (containing two octaves);
2. Two Etudes (one melodic and the other technical);
3. A self-selected piece of music.
4. [Note: The scales playing for trumpet majors in the preliminary examinations should follow Rubik's scales playing. The scales playing for saxophone majors in the preliminary examinations should follow Londeix's scales playing.](#)

Western Percussion:**Snare Drum:**

1. A piece of etude that can fully display the feeling of rhythm and the basic skills and techniques. Degree is equivalent to or higher than: Eckehardt Keune: School for Snare Drum

Anthony Cirone: Portraits in Rhythm

Jacques Delecluse: Method C.C.

Mitchell Peters: Advanced Snare Drum Studies;

2. From the “PPP” to the “FFF” and then back to close roll of “PPP”.

Marimba

Choose two pieces of music by examinee with either two hammers or four hammers. It must contain one piece either adapted or transplanted from the works of Bach.

Other self-selected instruments

Examinees must also choose to play one or more of the following instruments:

1. Timpani;
2. The band segment with the commonly used percussion (including cymbals, tambourine, triangle, celesta etc.);
3. Drum set;
4. Hand drum, China's traditional percussion instruments;
5. Other percussion instruments.

Note: Candidates applying for the specialty of drum set need to prepare a piece combining the different styles Swing, Rock, and Latin. In addition to the drum kit, at least one melodic instrument must be played.

Professional Secondary Exams

- Examinees of all specialties (except classical guitar) of the Orchestral Instruments Department must have the piano accompaniment for professional secondary exams.
- Examinees of brass, woodwind and western percussion specialties need to take additional exams of sight-reading repertoire designated on the spot, in addition to playing those designated beforehand.

Violin:

1. The first movement of concerto or continuous play of the second and third movements (cadenza is compulsory);
2. The first movement of violin and piano sonata (from the sonata of Mozart, Beethoven or Brahms);
3. A piece of cantabile work (such as Kreisler’s music piece etc.)

Note: The examinee is not allowed to compile the cadenza of the concerto .

Viola:

1. Concerto: Select any one from below (the first movement, or the second and third movements)

Hindemith: *“The swan” Concerto*

Walton: *The viola concerto*

Bartok: *The viola concerto*

2. Other pieces of music, select any piece (a movement)

Stanmitz: Viola concerto in D major

Hofmeister : Viola concerto in D major

Brahms: Sonata No.1 in F minor, op.120

Brahms: Sonata No.2 in E-flat major, op.120

Clark: Sonata

Schubert: Sonata in a minor

Schumann : The fairy tale scene

Hindemith : Sonata

Hindemith: Sonata for solo viola

Rege: Suite for solo viola

Cello:

Select any one from below:

- 1.The first and second movements, or the second and third movements of a Concerto (cadenza must be performed)
- 2.The first and second movements, or the second and third movements of a Sonata

Double bass:

1. The first movement of concerto or continuous play of the second and third movements (cadenza is compulsory);
2. A movement selected from either a sonata or a concerto

Harp:

Two musical pieces of different periods: one must be selected from below, and the other one is optional.

- 1.Sonata by Rosetti
- 2.Fantasy by Saint-Saens
- 3.Impromptu by Pierne
- 4.Impromptu by Gliere
- 5.Impromptu by Faure

Classical Guitar:

1. The first movement of a Concerto in Classical period or later, or continuous play of the second and third movements (cadenza is compulsory);
2. One self-selected piece of music (8 to 15 minutes)

Flute

Choose whatever piece from a, b, or c below:

- a. Concerto in G major by Mozart
- b. Concerto No.7 for Flute in E minor by Devienne
- c. Reinecke Concerto in D Major

Oboe

Choose whatever piece from a, b, or c below:

- a. Concerto in A minor by Vivaldi
- b. Marcello Concerto by Bach
- c. Concerto in G minor by Handel

Clarinet

Choose a piece from below:

- a. Concerto in F minor, Op. 5 by Crusell
- b. Concerto in A major by Mozart
- c. Concerto No.1 by Spohr

Bassoon

Choose a piece from below:

- a. Concerto in B-flat major by Mozart
- b. Concerto in F major by Weber
- c. Concerto in E minor by Telemann

Saxophone:

Choose a piece from below:

- a. Sonata for Alto Saxophone and Piano/Paul Creston
- b. Sonata for Alto Saxophone and Piano/Robert Muczynski
- c. Concertino da Camera pour saxophone alto et onze instruments/Jacques Ibert

Horn:

Choose a piece from below:

- a. Mozart Concerto No. 4 in E flat major
- b. Brebarr Rondo in F major
- c. Cherubini Sonata No. 2
- d. Herman Mewling Ditty

Trumpet:

The first movement of Concerto in E flat/Johann Baptist Georg Neruda
(Play with B flat trumpet for David R. Hickman's version)

Tenor trombone:

Choose a piece from below:

- a. Symphony, Alexandre Guilmant
- b. Cavatina, Charles Camille Saint

Bass trombone:

Choose a piece from below:

- a. Revised version of symphony for bass trombone, Alexandre Guilmant
- b. The first movement of concerto (adapted version), Johann David Heinichen

Tuba:

Choose a piece from below:

- a. Concertino, Frankepur
- b. Allegro concert, Lebedev

Percussion music:

Snare drum:

One etude. The requirement for the preliminary exam applies. However, a different etude must be played.

Timpani:

- 1. An etude demonstrating one’s feeling of music, timbre and basic technique; two to four drums are available;
- 2. Tune the tone according to the designated pitch.

Marimba or vibraphone:

One self-selected piece to be played with four hammers.

Other instruments:

In addition to the percussion instruments above, examinees must choose to play at least one another percussion instrument. For example:

- 1. Frequently-used section of band (including cymbals, tambourine, triangle and celesta piano, etc.)
- 2. Drum kit;
- 3. Frame drum, Chinese traditional percussion instruments and other percussion instruments. The examinee who applies for the specialty of drum kit shall prepare two solo pieces including three rhythm styles. Besides, he or she shall prepare a snare drum solo and a keyboard instrument solo above medium-level.

Third round of test (Sign-singer and ear training, music theories)

Please refer to “Appendix: Test requirements for the third round of test of each major”.

Third Examination (Solfeggio and Ear Training, Basic Music Theory)

See *Appendix: Requirements of Third Examination for Each Major*.

Chinese Traditional Instruments Department

Specialty	Program Length	Number of
String Instruments Music: Traditional bow instruments (Banhu, Erhu) /Cello/	4 years	

Double bass		
Plucking Instruments Music: Pipa/Ruan/Liuqin/Sanxian/Kong-hou/Guqin/Yangqin /Zheng		
Blowing Instruments Music: Dizi (bamboo flute)/Sheng/Guanzi (Chinese pipe)/Suona		
Percussion Music: Chinese National Percussion Music		

Note: Applicants of the specialties of cello and double bass are allowed to apply for the corresponding two majors in the Orchestral Instruments Department.

Note: No accompaniment music is allowed in the professional preliminary and secondary exams.

Examination

Professional Preliminary Examinations

1. String Instruments Music, Plucking Instruments Music, and Blowing Instruments Music:

- Play two pieces of music, among which one is traditional, folk or stylistic music, the other is technical music or technical piece of a long music which cannot be the same as the pieces required in the secondary exam. Applicants of Pipa should select two pieces of traditional or folk music, among which one wenqu and one wuqu are recommended.
- Cello: scale and arpeggio in four octaves, one etude and one Suite by Bach (randomly selected from six pieces)
- Double bass: scale and arpeggio in three octaves, and one etude.

2. Percussion Music:

- Compulsory Musical Instruments: Big Tanggu (bass drum), paigu, marimba; self-selected piece of music.
- Optional Musical Instruments: bangu, tambourine, small drum and so on; self-selected piece of music.

Professional Secondary Exams

1. String Instruments Music, Plucking Instruments Music, and Blowing Instruments Music:

Play two pieces of music from the following category:

Erhu: *Xueshan Hunsu*(Spirit Shaped out of Snow Mountains) by Liu Wenjin

Bingzhongyin (Song by a Sick Man) by Liu Tianhua

Banhu: *Hebei Huabangzi*(Decorated Bangzi of Hebei) (Play from Lento) by Yan Shaoyi

Qinchuanxing(A tour to Mountains in Shanxi) (Play the section for alto banhu) by Li

Heng

Cello: two movements from any sonata or concerto

Double bass: one movement from any sonata or concerto

Pipa: *Tian E*(Swan) by Liu Dehai

Yangguang Zhaoyaozhe Tashikuergan(Sunshine in the Skies of Tashikuergan) by Chen

Gang/ Adapted by Chen Yin

Sanxian: *Gaoshan Liushui*(High Mountains and Flowing Water) by Henan Bantou

Qingsang Qu (Qingsang Song) by Zhou Yanjia

Daruan: *Zhongnan Guyun* (Ancient Music from Zhongnan Mountain) by Ning Yong

Lingxian Xishi (Teasing the lion with magic string music) by Lin Jiliang

Zhongruan: *Yunnan Huiyi* (Memory of Yunnan, the first movement) by Liu Xing

Youyuande Gesheng (A Song from Far Away) by Chen Wenjie

Liuqin: *Zigeunerweisen* by Pablo de Sarasate adapted by Wu Qiang

Jiuge (Song for Wine, the Second Movement) by Liu Wenjin

Guzheng: *Linquan* (Spring in the Forest) by Ye Xiaogang

Wujing (Endless) by Du Yong

Yangqin: *Chuanjiangyun* (Music of Chuanjiang River) by Huang He, He Zesen

Yueye Qingshuijiang (The Clean River in a Moonlit Night) by Gui Xili

Guqin: *Xiaoxiang Shuiyun* (The Water and Cloud of Xiaoxiang, ancient music)

Liushui (Flowing Water, ancient music)

Kong-hou: *Caoyuan Xiaojiemei* (Little Sisters on the Grassland) by Wu Zuqiang, Wang Yanqiao

and Liu Dehai adapted by Zhu Jiahe and Cui Junzhi

Mukamu Jiyi (Memory of Mukamu) by Liu Li, Finger Techniques by Cui Junzhi

Sheng: *Dong Lie* (Hunting in Winter) by Wen Jialiang

Kongque Yinhua (Music Portrait for Peacock) by Guan Naizhong

Flute: *Zhegu Fei* (Flying Fracolin) by Lu Chunling

Qinchuan Shuhuai (Lyric in Qinchuan) by Madi

So-na: *Yizhuhua* (A Flower, Shandong folk music)

Huaixiangqu (Music of Nostalgia) by Jizhe

Pipe: *Pu'an Zhou* (Incantation of Pu'an, traditional music)

Changanbie (Farwell in Chang'an) by Zhao Jiping

2. Percussion instrument:

Compulsory Music Instruments: Bangu, big Tanggu, paigu, (a combination of bass drums and paigu is acceptable) or marimba; self-selected music pieces not repeating the ones selected for the preliminary exam.

Note: Examinees can purchase the music book from the Office of Chinese Traditional Instruments Department by post, Tel: +86-10-66425721, or download from the admissions website of our conservatory: <http://zhaoban.ccom.edu.cn/minyuexipuli>

Third Examination (Solfeggio and Ear Training, Basic Music Theory)

See *Appendix: Requirements of Third Examination for Each Major*.

All the new students should unconditionally obey the rehearsal arrangements of the band and the requirement to learn the designated secondary music instrument.

Voice and Opera Department

Specialty	Program Length	Number of Places
vocal music and opera singing	5 years	

Examination

Four vocal music works, which can be two Chinese works, writing songs, folk songs, Chinese opera selections; two foreign works, art songs, opera selections etc.

Notes:

1. Sing in the original language.
2. Sing opera aria with original tonality.
3. Transposition of tonality is allowed for art songs.
4. Popular songs are unacceptable.
5. Examinees can bring their own piano accompanists.

The conservatory will provide a pianist for the examinee who doesn't have accompanist. The examinee should get the piano music score prepared (the staff with original tonality). The pianist assigned by the conservatory won't provide the accompaniment, transposing tonality, or impromptu accompaniment in advance for examinees.

6. Those who fail the first round of the professional preliminary examinations cannot take the follow-up examinations.
7. Those who pass the second round of the professional preliminary examinations must take the professional secondary examinations and the third exams.

The first round of the professional preliminary examinations

Sing a song (a Chinese or foreign song)

The second round of the professional preliminary examinations

Sing two songs (a Chinese song and a foreign song)

Note: The song selected for the first round can be repeated.

Professional Secondary Exams

I. Sing two songs (a Chinese song and a foreign song).

Note: Songs selected for the first and the second round of the professional preliminary examinations can not be repeated.

II. Examination of comprehensive performance quality

1. Recitation (self-prepared prose, fable or poetry within two minutes by the examinees themselves).

2.Specialty show (self-prepared opusculum, dance or other types of performance form within three minutes by the examinees themselves; examinees can also perform opusculum or body imitation in response to the examiners' questions).

Third Examination

I. Solfeggio and Ear Training, Basic Music Theory

See *Appendix: Requirements of Third Examination for Each Major*.

II. Examination of vocal organs (Any disease or deformity will lead to a veto).

Note: Examinees must be well-featured. The height requirements for the girls and the boys are taller than 1.60 meters and 1.72 meters respectively. (with exceptions for especially outstanding examinees in the specialty).

Violin Making and Research Center

Specialty	Program Length	Number of Places
Violin making	4 years	

Applied Specialty: Violin making

Requirements for Application

Submit the self-made original works of handicrafts (the original objects, such as fine arts, calligraphy, models, carvings, etc, with no restrictions on type).

Examination

Professional Preliminary Examinations

- 1: Basic skills,
- 2: Basic production, basic artifices.

Professional Secondary Exams

I. String performance test:

Play the cello, the viola, the violin or the double bass.

- 1: Mono scales and arpeggios in three octaves; double stops scale in three degrees, sixth and octave;
- 2: An etude or a caprice (not easier than Kreutzer);
- 3: A slow movement of Bach's solo sonata or a suite.

II. Audition

Know the basic and professional knowledge of students.

III. The operation exam

Make violin parts or handicrafts in the scene as required.

Third Examination (Music Theory)

See *Appendix: Requirements of Third Examination for Each Major*.

Appendix: Requirements of Third Examination for Each Major

Third Exam Preparation Bibliography

1. *The national basic sight singing course 1A、 1B*

Produced by the solfeggio teaching and research section of the Central Conservatory of Music, published by the Central Conservatory of Music Press.

2. *The French sight singing 2A、 2B*

Compiled by Henry Lemoine and G.Carulli, published by People's Music Publishing House.

3. *College entrance exam guidance for Solfeggio*

Compiled by the solfeggio teaching and research section of the Central Conservatory of Music, published by the Central Conservatory of Music Press.

4. *Music theory counseling course*

Compiled by Fu Ni, published by the Central Conservatory of Music Press.

5. *Basic music theory course*

Compiled by Li Chongguang, published by People's Music Publishing House.

I. Solfeggio

Level A: the specialty of composition, all the specialties of the Conducting Department

Level B: the specialty of Musicology, all the specialties of the piano department, all the specialties of string music in the Orchestral Instruments Department (except the specialty of double bass), the specialty of harp, the specialty of cello in the Chinese Traditional Instruments Department.

Level C: all the specialties of woodwind and brass music, the specialties of double bass, western percussion and classical guitar in the Orchestral Instruments Department, all the specialties (except the specialty of cello) in the Chinese Traditional Instruments Department, the specialties of vocal music and opera singing and music therapy.

Note: The answer sheet will be applied in the written exam of Solfeggio for Level C and the music theory exams of all specialties this year. Examinees need to prepare a standardized 2B pencil.

Level A

The specialty of composition, all the specialties of the Conducting Department

1. Written exam (dictation):

- Chord: four kinds of triads in root position and inversion; four kinds of seventh chord in root position and inversion.
- Chord connection: The tonalities of major and minor with sharps or flats no more than three, containing D7, SII7, DVII7, DD7 and DDVII7chord in root position and inversion and cadential six-four chord.
- Rhythm notation: meters in 2/4, 3/4 and 4/4, 6/8.
- Monophonic melody: Natural, harmonic, melodic major, melodic minor or national mode with sharps or flats no more than three.
- Two-parts melody: Natural, harmonic, melodic major, melodic minor or national mode with sharps or flats no more than three.

2. Sight singing:

- Compulsory repertoire:
Please log in on the admissions website of our conservatory zhaoban.ccom.edu.cn when the name lists for the secondary exam are announced. Check the designated repertoire in advance to prepare for the exam. You will be given one chance to sing with the score during the exam.
- New score sight singing: sing once, with fixed-do method, natural, harmonic, melodic major and minor or national mode with sharps or flats no more than three.

Level B

The specialty of Musicology, all the specialties of the piano department, all the specialties of string music in the Orchestral Instruments Department (except the specialty of double bass), the specialty of harp, the specialty of cello in the Chinese Traditional Instruments Department.

1. Written exam (dictation):

- Chord: four kinds of triads in root position and inversion; four kinds of seventh chord in root position and inversion.
- Chord connection: Major and minor with sharps or flats no more than two, containing D7, SII7, and DVII7 chord in root position, inversion and cadential six-four chord.
- Rhythm notation: meters in 2/4, 3/4, 4/4, 6/8.
- Monophonic melody: Natural, harmonic, melodic major and minor or national mode with sharps or flats no more than two.
- Two-parts melody: Natural, harmonic, melodic major and minor or national mode with sharps or flats no more than two.

2. Sight singing:

- Compulsory repertoire:
- Please log in on the admissions website of our conservatory zhaoban.ccom.edu.cn when the name lists for the secondary exam are announced. Check the designated repertoire in advance

to prepare for the exam. You will be given one chance to sing with the score during the exam.

- New score sight singing: sing once, with fixed-do method, natural, harmonic, melodic major and minor or national mode with sharps or flats no more than two.

Level C

all the specialties of wind music, the specialties of double bass, western percussion and classical guitar in the Orchestral Instruments Department, all the specialties (except the specialty of cello) in the Chinese Traditional Instruments Department, the specialties of vocal music and opera singing and music therapy.

1. Written examination (dictation):

- Interval, triad, and seventh chord discrimination (character and pitch).
- Tonality discrimination.
- Rhythm discrimination.
- Melody dictation (notation).

2. Sight singing:

- Compulsory repertoire:
- Please log in on the admissions website of our conservatory zhaoban.ccom.edu.cn when the name lists for the secondary exam are announced. Check the designated repertoire in advance to prepare for the exam. You will be given one chance to sing with the score during the exam.
- New score sight singing: sing once, with fixed-do method, natural, harmonic, melodic major and minor or national mode with sharp or flat no more than one.

2. Music theory (for all specialties)

Tone and pitch, temperament, music notation, rhythm, interval, chord, modes (scale, chromatic scale, tonality analysis, transposing, and mode inflexion, etc.)